

Mackie 402VLZ4 - mikseta bez snage

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Šifra: 15460

Kategorija proizvoda: Miksete bez snage

Proizvođač: MACKIE

Cena: **119,00** EUR

The mixer is built like a tank with a rugged solid-steel chassis and high-contrast controls for discernible tactile control. With features like instrument level inputs, phantom power, and level metering, the 402VLZ4 4-Channel Ultra-Compact Mixer is a good choice for anybody who is big on performance, but light on inputs. The bottom panel of the mixer features has three non-threaded holes that allow it to be fitted with an optional microphone stand adapter (sold separately). This lets you support the mixer on a standard microphone stand and adjust its height and level to whatever suits your preferences.

4-Channel mixer featuring high-headroom, low-noise design

2 Boutique-Quality Onyx Microphone Preamps:

Wide 60 dB gain range

128.5 dB dynamic range

+22 dBu line input handling

Extended frequency response

Distortion under 0.0007% (20 Hz to 50 kHz)

Improved RF rejection, suitable for broadcast applications

Phantom power for condenser microphones

4 high-headroom line inputs

Selectable instrument inputs on first 2 channels; no DI box needed

2-band EQ (80 Hz and 12 kHz)

18 dB/octave 100 Hz low-cut filter on microphone input channels

High-resolution 8-segment stereo meters

Sealed rotary controls resist dust and grime

Built-like-a-tank rugged steel chassis with powder-coat finish

High-visibility, high-contrast controls deliver convenient at-a-glance visual feedback

Universal power supply for worldwide use

Applications: Live sound mixing, houses of worship, clubs, gymnasiums, banquet halls, conference rooms, boardrooms, studio and field recording, multimedia applications, broadcast, and many more

Mackie 402-VLZ4 Specs

Mixer

Number of Analog Input Channels 4

Number of Mic Preamps 2

Analog Output Channels 1 x Stereo Master Output

1 x Stereo Tape/Record Output

1 x Stereo Headphone Output

Signal Processing

EQ Parameters High: ± 15 dB at 12 kHz (Shelving)

Low: ± 15 dB at 80 Hz (Shelving)

Built-In Effects None

Performance

Frequency Response Mic Input to Main Output:

20 Hz to 50 kHz +0/-1 dB (Unity Gain)
10 Hz to 100 kHz +0/-3 dB (Unity Gain)
Max Input Level Mic Input:
+21 dBu
Tape Input:
+24 dBu
Line Input:
+22 dBu
Output Level All Other Output:
+22 dBu at Max Gain
I/O Impedance Mic Input:
2.55 Kiloohms
Hi-Z Input:
1 Megohms
Line Input:
≥ 10 Kiloohms
Tape Output:
1 Kiloohm
Headphone Output:
60 Ohms
Main Output:
120 Ohms
Crosstalk Master Fader Off:
-70 dBu at 1 kHz (20 Hz to 20 kHz)
Channel Fader Off:
-94 dBu at 1 kHz (20 Hz to 20 kHz)
CMRR > -70 dB (1 kHz)
EIN -128.5 dBu at Max Gain (150-Ohm Input)
Noise Floor Main Output:
-103 dBu (Master Level at $-\infty$, Channel Levels at $-\infty$)
-98 dBu (Master Level at Unity, Channel Levels at $-\infty$)
-92 dBu (Master Level at Unity, Channel Levels at Unity)
SNR Main Output:
102 dB (+4 dBu)
THD < 0.005% at +35 dB Gain (1 kHz, 20 Hz to 80 kHz)
< 0.003% at +35 dB Gain (1 kHz, 20 Hz to 20 kHz)
Power
AC Input Power 100 to 120 VAC, 50 / 60 Hz
Power Consumption 8 W
Physical
Rack Mountable No
Operating Temperature 32 to 104°F / 0 to 40°C
Dimensions 7.3 x 5.8 x 1.6" / 186 x 147 x 41 mm
Weight 3 lb / 1.4 kg