

Fluid Audio FC10S

Šifra: 15816

Kategorija proizvoda: Studijski monitori

Proizvođač: Fluid Audio

Cena: 399,00 EUR

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Many types

of music benefit from bass extension – from Hip-Hop, to House, to Rock. Being able to hear your mix with bass extension is critical to accurately creating your music. The FC10S subwoofer allows you to hear every detail down to 20Hz, which gets below your hearing threshold, and down to where you actually “feel” it.

Mix Engineers want the confidence to know that their mixes translate well on all types of systems. That is why we included a standby footswitch. With a click of the included foot pedal, you can turn the bass on or off, and audition your mix with bass extension and without.

The FC10S also has two built-in EQ settings that allow for two different settings - depending on your music: A more conventional Flat response, as well as a “Punch” setting that is perfect for Dance or other mid-bass heavy music.

For further flexibility, the FC10S has a variable phase adjustment to fine tune the phase for optimal matching to your L/R monitors (0-180°), a variable low pass crossover filter control (50-200Hz) and a 80Hz high pass filter (used with foot switch) for satellite connections. We have also included a ground lift switch as well, to minimize ground hum with some home wiring.

Details

200 Watts of class D power with switching power supply
10-inch composite paper cone with high temperature voice coil and damped rubber surround
Active subwoofer
Ground lift switch
Bass-reflex vent port on front baffle for ease of placement
Amplifier standby function to conserve energy
XLR balanced and 1/4” balanced/unbalanced inputs and RCA inputs
XLR balanced and 1/4” balanced/unbalanced outputs
Variable lowpass filter control: 50Hz-200Hz
Variable Phase control: 0 - 180°
Switch for both “Flat” and “Punchy” settings
80 Hz highpass filter(with foot switch) for satellite connections
Included footswitch allows you to turn FC10S on and off for auditioning with bass and without

Specifications

frequency response: 20-200Hz
total amplifier power: 200 watts
signal-to noise: > 100dB (typical A-weighted)
polarity: positive signal at + input produces outward LF cone displacement
input impedance: 20k ohms balanced, 10k ohms unbalanced
input sensitivity: 85mV pink noise input produces 100dBA output SPL at one meter with volume control at maximum
power: factory programmed for either 100-120V ~60Hz, 220-240V ~50Hz
protection: RF interference, output current limiting, over temperature, turn on/off transient, subsonic filter,