

MACKIE EM-91CU USB - studijski USB mikrofon

Šifra: 15505

Kategorija proizvoda: Usb i Broadcast

Proizvođač: MACKIE

Cena: **45,00** EUR

Pravo odbijanja i povrata za ovaj proizvod ne vrijedi, budući da proizvod spada u pravne iznimke prema čl. 16 Direktive 2011/83/EU Europskog parlamenta i Vijeća od 25. 10. 2011. - isporuka zapečaćene robe koja je otpečaćena nakon isporuke i ne može se vratiti zbog razloga vezanih za higijenu ili zaštitu zdravlja.

With its cardioid polar pattern, the mic rejects sound coming from behind the capsule to tamp down on pesky room ambience; this is a plus for many people who podcast from their home. All the accoutrements you need to get started are included. Mount the mic in the supplied shockmount, plug the included USB cable to your computer, and you're good to go. As a significant bonus to the entry-level engineer, the EM-91CU ships with a download for ProTools | First, Avid's entry into their industry-standard editing/mixing software. Also included is a software bundle containing 23 high-quality plug-ins to get your recordings polished for broadcast.

Connects to Computers, Android, and iOS Devices

Get started right away, as this mic works directly with your computer. No separate interface or preamp is required.

Cardioid Polar Pattern for the Untreated Room

The microphone makes use of a directional cardioid polar pattern to minimize off-axis sound. This polar pattern naturally, yet effectively tamps down room tone and focuses the audio capture on what's directly in front of the mic, so everyone can clearly hear your voice.

Broadcast-Quality Audio Capture

The mic records audio at sample rates and resolutions up to 16-bit / 48 kHz, giving you the broadcast standard for media playback.

Handy Hardware Included

With an included shockmount and USB cable, you can get up and running right away. Simply place the mic in the mount and run the USB cable from the mic into your computer.

Industry-Standard Software Included

Avid Pro Tools has been an industry standard in studios and homes for decades, and the EM-91CU offers you a gateway into the world of Pro Tools with free, included software. Pro Tools | First (available for macOS and Windows operating systems) is easy enough for beginners, yet sophisticated enough for experienced musicians. Get many of the same tools used by your favorite artists and recording studios, collaborate online with anyone, anywhere, and create at the speed of your imagination. You also get Tracktion's Waveform OEM and the DAW Essentials Collection. In addition to the powerful plug-ins within Pro Tools | First, this mic comes with the exclusive Mackie Musician Collection featuring 23 fantastic plug-

ins:

Avid 304E EQ: Add musical warmth with a treble and bass equalizer with sweepable mid control

Avid 304C Compressor: Tweak the clarity, balance, and rhythmic feel of music with this optical-modeled compressor

BBD Delay: Create delay, chorus, and vibrato effects based on a classic guitar pedal

Black Op Distortion: Add rich distortion based on a classic distortion pedal

Black Shiny Wah: Achieve the famous classic tones of a respected wah wah pedal

Black Spring Reverb: Get the twang and space of a vintage amplifier

C1 Chorus: Emulates a classic chorus pedal

DC Distortion: Dial up a range of overdriven tones with this Avid custom distortion effect

Eleven Lite: Get the sound of popular guitar amps and speaker cabinets

Flanger: Create esoteric sounds with this homage to vintage and modern flangers

Graphic EQ: Sculpt frequencies with ease

Gray Compressor: Add warmth to tracks based on a vintage Ross compressor

Green JRC Overdrive: Get the coveted sounds of a classic IC overdrive pedal

In-Tune: Keep your instruments in tune with this digital tuner

Orange Phaser: Create interesting effects with this phase shifter based on a classic design

Roto Speaker: Recreate the sounds of a Leslie rotary speaker cabinet

Sci-Fi: Add analog synth-type ring and frequency modulation

Studio Reverb: Create natural-sounding reverb and ambient effects

Tape Echo: Add vintage analog delay and chorus effects

Tri Knob Fuzz: Get the Hendrix tone with this fuzz box based on one of the first fuzz pedals

Vari-Fi: Create the effect of audio changing tape speed

Vibe Phaser: Add phase-shift and rotary speaker effects

White Boost: Boost gain without coloring tone